1895
Mar. 13
LoCHD

CATALOGUE

OF

MODERN PICTURES

OF

EDWARD DAWSON, ESQ.

DECEASED;

CHARLES HUMBY, ESQ.

DECEASED;

FRANCIS S. CARY, ESQ.

DECEASED;

AND

PICTURES AND DRAWINGS

From Different Sources:

L. 53290

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 13, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2619-927

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 13, 1895,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of FRANCIS STEPHEN CARY, deceased.

PICTURES.

F. S. CARY.

1 PINE WOODS, near Dorking
2 SKETCH AT CHISWICK
3 SKETCH AT ABINGER
4 THROUGH ABINGER WOODS
5 BACK OF A LONDON HOUSE
6 THROUGH THE BEECHES
7 MEDITATION
8 THE DEAD BIRD

F. S. CARY.

9 THE NUN

10 THE CARPENTER'S SHOP

11 PUSSY IN THE WELL

12 ABELARD AND HELOISE

13 LELY, painting the portrait of Oliver Cromwell

14 EVELYN'S VISIT TO GRINLING GIBBONS

H. FUSELI, R.A.

15 KING LEAR

W. BLAKE.

16 THE DANCE—*in water-colours*

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

17 THE LAST JUDGMENT; The Plains of Heaven; and The Day of his Wrath, after Martin, by C. Mottram 3

18 TAKE CARE, after Sidley, by Atkinson—*artist's proof*; A Lady, after W. W. Laing; and An Etching, by J. Waddell 3

19 PICK-A-BACK, after G. B. O'Neill, by Turrell—*artist's proof*

20 THE DUCHESS OF RUTLAND, after Sir J. Reynolds, by S. Cousins —*artist's proof, signed by the engraver*

21 MARRIAGE À LA MODE, after Hogarth—*six in one frame*

PICTURES.

H. PHILLIPS.

22 HEAD OF A GIRL, in a hat

E. LOURS.

23 A SPANISH GIRL

C. PERUGINI.

24 A GIRL, reading

A. J. WOOLMER.

25 LUCY ASHTON

E. J. NIEMANN.

26 COAST SCENES—*a pair*

A. SCHEERBOOM.

27 IN SCHOOL; and Out of School—*a pair*

J. BARRETT.

28 A GIRL, seated

GRILOTTI.

29 THE BARBER OF SEVILLE

VERKOLJE.

30 A LADY, with a dog

GREUZE.

31 HEAD OF A GIRL

GREUZE.

32 HEAD OF A GIRL

LAWRENCE.

33 MASTER LAMBTON

DIFFERENT PROPERTIES.

DRAWINGS.

W. ELLIS.

34 A RIVER SCENE, with mill

F. MEARUS.

35 THE PET CALF

J. H. BARNES.

36 THE GREAT SECRET

R. BEATTY.

37 A COAST SCENE

W. COOK, 1876.

38 TREBARWITH, North Cornwall

W. COOK, 1877.

39 Fishing Boats 12×16

W. COOK, 1877.

40 Steeple Rock, Cornwall 30×24

GREUZE.

41 The Break in the Family 20×25

B. EVANS.

42 A Landscape 15×22

A. HERBERT.

43 Scheveningen Beach 24×40

G. BARRET.

44 A Landscape: Sunset 18×24

PICTURES.

T. BARKER (of Bath).

45 A Landscape 20×40

A. HERBERT.

46 Dutch Pinoks Ashore 24×30

J. STARK.

47 A Norfolk Landscape 12×15

COTMAN.

48 A Mountainous Landscape

A. PIOT.

49 Travail Amusant

DUTCH SCHOOL.

50 Head of a Lady

HUGGINS.

51 A Cat's Head

K. D. M. BYWATER, 1894.

52 Waiting for Her Partner

H. BAINES, 1867.

53 Boston Church, from the Witham

H. BAINES.

54 Fishing Smacks on the Sands, at the mouth of the Ouse: Sunset

WILLIAMSON.

55 A Welsh Lake Scene

GEORGE COLE.

56 A Study of Sheep

ALFRED COLE.

57 A Sketch in the New Forest

F. MUSIN.

58 A Coast Scene, with men-of-war and boats

H. M. STIGAND.

59 La Bocca, near Cannes

H. M. STIGAND.

60 Mouth of the Siagne, near Cannes

H. L. ROLFE.

61 Salmon and Trout

J. J. HILL.

62 On the South Coast

W. HUGHES.

63 Still Life

E. LADELL, 1858.

64 Still Life

R. CARLOFORTI.

65 On the Piazetta, Venice

A. D. MONTEMEZZO.

66 The Gooseherd

H. BARRAUD.

67 Kettle-Drum

E. LACRETELLE.

68 TRUMPETER

W. SEXTIE.

69 WEATHER-GAGE, with jockey and trainer

W. J. SHAYER, 1862.

70 A HUNTING SCENE

S. B. HALLE.

71 PLEASANT THOUGHTS

STUART.

72 JOHN SMEATON

H. WALTON.

73 A BOY, with a dog

R. PHYSICK.

74 A DOG AND CAT

R. REINAGLE, R.A.

75 A POINTER

G. STUBBS, R.A.

76 CART HORSE AND FOAL

C. JANNER, 1841.

77 TWO HORSES

ALKEN.

78 Setters

M. T. WARD.

79 Little Thrim

W. FOWLER.

80 H.M. Queen Victoria

The following are the Property of A GENTLEMAN.

PICTURES.

H. BRIGHT.

81 Entrance to a Copper Mine, on the Cornish coast

CRESWICK.

82 The Last Man

A. GILBERT.

83 On the Thames

A. HERBERT.

84 Fishing Boats

D. JAMES.

85 A Wave

E. LADELL.

86 Fruit

H. LANCASTER.

87 On the Dutch Coast

S. R. PERCY.

88 At Broadford, Isle of Skye

S. R. PERCY.

89 On the Llanberis Pass

G. S. WALTERS, 1881.

90 A Dutch River: Evening

J. WEBB.

91 On the Coast, Guernsey

J. WEBB.

92 On the Coast, Isle of Wight

J. WILSON.

93 On the Scotch Coast

J. WILSON.

94 Calais Pier

The following are Sold by Order of the Executors of CHARLES HUMBY, Esq., deceased.

ENGRAVINGS—*Framed.*

95 Mary Queen of Scots, after Zucchero, by Bartolozzi

96 Souvenir; and The Companion, after Dubufe, by S. W. Reynolds —*engraver's proofs* 2

WATER-COLOUR DRAWINGS.

SATCHWELL.

97 Edward Courteney, Earl of Devon; and the Earl of Southampton—after the *original pictures* at Woburn Abbey 2

S. W. REYNOLDS.

98 Horse, in a landscape

99 Landscapes 4

100 A Landscape; and three other sketches 4

PICTURES.

W. ETTY, R.A.

101 Madame Wharton
The painter's model.

H. O'NEIL, A.R.A.

102 "Love Me, Love Me Not"

103 The Reverie

A. EGG, R.A.

104 A Girl with a Guitar

105 Head of a Girl

G. E. HERING.

106 Rocks by Brodrick Church

R. ANSDELL, R.A.

107 Sheep, in a landscape

R. DADD.

108 A Woody Landscape

UNKNOWN.

109 Portrait of a Gentleman

PANNINI.

110 Roman Ruins

The property of the late

JOHN EDWARD DAWSON, Esq.

BROOM.

111 Fruit

C. CALTHROP.

112 The Tomb of Enoch Arden

W. HOLYOAKE.

113 A Fruit Girl

W. C. KNELL.

114 A Breezy Morning; and The Companion

C. J. LEWIS.

115 A River Scene, with a barge

P. NASMYTH.

116 A Cottage and Figures

S. PETHER.

117 A River Scene: Moonlight

REYNOLDS (After).

118 A Laughing Girl, by Pott.

J. B. PYNE.

119 BUTTERMERE

J. C. THOM.

120 A STORMY SUNSET

A. VICKERS.

121 A COTTAGE BY THE RIVER

T. WHITTLE.

122 AN EVENING SUNBEAM

H. B. WILLIS.

123 A BOY ON PONY, with cows

WILKIE.

124 A GIPSY MOTHER AND CHILD

WITHERINGTON.

125 A CORNFIELD

DUTCH SCHOOL.

126 PEASANTS

FINIS.

London: Printed by WM. CLOWES AND SONS, Limited, Stamford Street and Charing Cross.